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Mixing Checklist

So you're ready for mixing! Please review the following checklist to make sure the process flows as smoothly as possible. These are MANDATORY guidelines[1].

1. **Sample Rate** must be AT LEAST 44.1kHz/16-bit. Higher sample rates and bit depths are preferred. This refers mainly to the native sample rate, that is if you recorded in 44.1kHz then there's no use up-sampling to 96kHz as you can't create resolution that isn't there. Please don't up-sample. [Please contact us if your project exceeds 96kHz/24-bit]

2. **Track Identification.** Please label your tracks accordingly i.e. Acoustic Guitar, Lead Vocal, Hi-Hat, et al. This speeds up the mixing process which means more money you can keep in your pocket!

3. **Project Files[2].** We can only accept project files that are done with the following: Logic Pro, Logic Pro X, Ableton Live, Cubase, WaveLab. Please make sure all files are self-contained, you can usually find a "Consolidate" or "Collect All and Save" option somewhere in the file menu to ensure this.

4. **Stems.** Please make sure that all tracks or stems are recording from the beginning to the end including all silence [each track should therefore have the EXACT same length].

5. **Tempo Information.** This is optional and may not be applicable to your particular project however if it is please supply as it makes the process go smoother. The same goes for any time-signature changes or abnormalities.

6. Any additional information that you believe may be of significance.

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[1] Refers to digital mixing only. Please contact us if you have analog media that you'd like mixed.

[2] You need only submit *either* a Project File or the stems, not both. Project Files are preferred but will not affect the end quality.